

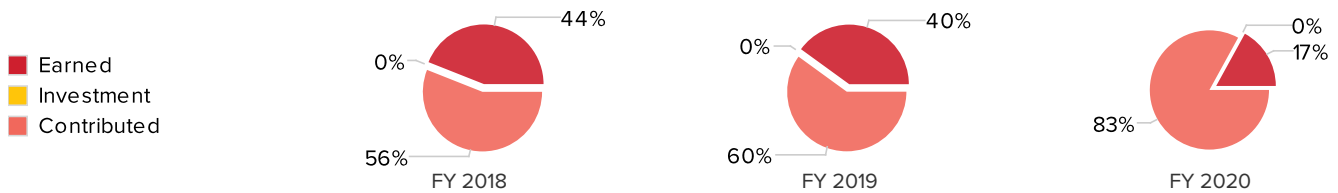
Organizational Financial History

	FY 2018	FY 2019	% Change	FY 2020	% Change
Total revenue	\$276,464	\$297,420	8%	\$189,755	-36%
Total expenses	\$275,245	\$280,979	2%	\$205,501	-27%
Change in net assets	\$1,219	\$16,441	1,249%	-\$15,746	-196%
Total net assets	\$199,910	\$224,046	12%	\$200,588	-10%

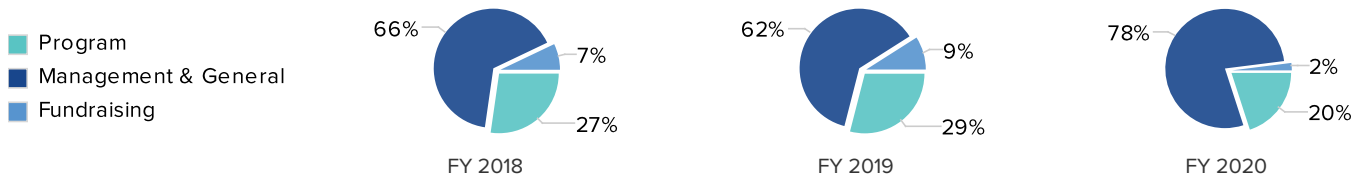
Organizations with expenses under \$50,000 do not have the option to enter net assets.

Revenue & expense summary	FY 2018	FY 2019	% Change	FY 2020	% Change
Total revenue less in-kind	\$257,535	\$278,851	8%	\$189,425	-32%
Total expenses less in-kind	\$256,316	\$262,410	2%	\$205,171	-22%

Unrestricted Operating Revenue by Source



Operating Expenses by Functional Grouping



Workforce

Number of People	FY 2018	FY 2019	% Change	FY 2020	% Change
Employees: Full-time permanent	1	1	0%	1	0%
Employees: Part-time permanent	8	7	-12%	7	0%
Volunteers	65	65	0%	28	-57%
Independent contractors	24	15	-38%	3	-80%
Interns and apprentices			n/a		n/a
Total positions	98	88	-10%	39	-56%

Attendance

	FY 2018	FY 2019	% Change	FY 2020	% Change
Total attendance					
Paid	763	1,070	40%	328	-69%
Free	6,197	6,313	2%	649	-90%
Total	6,960	7,383	6%	977	-87%
In-person attendance					
Paid	763	1,070	40%	328	-69%
Free	6,197	6,313	2%	72	-99%
Total	6,960	7,383	6%	400	-95%
Digital attendance					
Paid			n/a		n/a
Free			n/a	577	n/a
Total			n/a	577	n/a
In-person attendees 18 and under	1,635	1,952	19%	178	-91%
Programs in schools	FY 2018	FY 2019	% Change	FY 2020	% Change
Children served in schools	0	0	n/a		n/a
Hours of instruction	0	0	n/a		n/a

Program Activity

In-person activity	FY 2018		FY 2019		FY 2020	
	Distinct offerings	# of times offered	Distinct offerings	# of times offered	Distinct offerings	# of times offered
Productions (self-produced)						
Productions (presented)						
Classes/assemblies/other programs in schools	0		0			
Classes/workshops (outside of schools)	81	10	38	93	5	47
Field trips/school visits					1	8
Guided tours						
Lectures	0	0				
Permanent exhibitions						
Temporary exhibitions	4		4		2	
Traveling exhibitions (hosted)			0			
Films screened						
Festivals/conferences	0		0		0	
Readings/workshops (developing works)						
Community programs (not included above)					3	39
Additional programs not listed above	0	0	0	0	0	0

NOTE: Data entered prior to 2021 combines information about physical and digital programs. It has been included in the physical program lines.

Program Activity

Digital activity	FY 2018			FY 2019			FY 2020		
	Distinct offerings	# times digitally offered	On-demand	Distinct offerings	# times digitally offered	On-demand	Distinct offerings	# times digitally offered	On-demand
Productions (self-produced)									
Productions (presented)									
Classes/assemblies/other programs in schools									
Classes/workshops (outside of schools)							2	3	2
Field trips/school visits									
Guided tours									
Lectures									
Permanent exhibitions									
Temporary exhibitions									1
Traveling exhibitions (hosted)									
Films screened									
Broadcast productions									
Festivals/conferences									
Readings/workshops (developing works)									
Community programs (not included above)									
Additional programs not listed above									

NOTE: Data entered prior to 2021 combines information about physical and digital programs. It has been included in the physical program lines.

Digital activity financials	FY 2018		FY 2019		FY 2020	
	Total	Associated with digital program delivery	Total	Associated with digital program delivery	Total	Associated with digital program delivery
Earned revenue	\$121,278		\$121,824		\$32,105	
Contributed revenue	\$155,171		\$175,559		\$157,622	
Operating expense	\$275,245		\$280,979		\$205,501	

Program Activity					
	FY 2018	FY 2019	% Change	FY 2020	% Change
Fiscally sponsored projects			n/a		n/a
Amount distributed to fiscally sponsored projects			n/a		n/a
Residencies			n/a	0	n/a
Scholarships awarded			n/a	109	n/a
Amount awarded in scholarships			n/a	\$3,210	n/a
Other grants awarded	14	17	21%	16	-6%
Amount awarded in grants			n/a	\$7,245	n/a
Public art installations			n/a	0	n/a
Works commissioned			n/a	0	n/a
Films produced			n/a	0	n/a
World premieres			n/a	0	n/a
National premieres			n/a	0	n/a
Local/regional premieres			n/a	0	n/a
Published works (physical)			n/a		n/a
Published works (digital)			n/a		n/a
Private lessons (in-person)	0	0	n/a		n/a
Private lessons (digital)			n/a		n/a
Competitions			n/a	0	n/a
Open rehearsals			n/a	0	n/a

NOTE: Data entered prior to 2021 combines information about physical and digital programs. It has been included in the physical program lines.